

Name:	
Period:	

CODE YOUR OWN ANIMATION

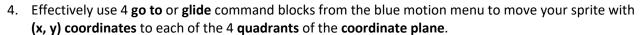
UNIT: ELECTRONICS/CODING LEVEL 1- ACTIVITY 2

THE PROBLEM:

In this activity you will create your own animation using coding skills. Your animation will include a character that moves on screen to all 4 quadrants of the coordinate plane.

CONSTRAINTS AND CRITERIA

- 1. Safely create a classroom online Scratch account with your teacher's assistance.
- 2. Practice appropriate online responsibility and safety.
- 3. Select a theme or storyline for your animation and choose a **sprite** and **backdrop** that coordinate.



- 5. Use when green flag is clicked from the yellow events menu to effectively start your animation.
- 6. Add an extra creative touch to your animation using other Scratch code blocks.

MATERIALS:

Online classroom Scratch account

TOOLS:

- √ Doncil
- ✓ Computer or Chromebook with online internet access

DIRECTIONS:

Be sure to check off each step \square as you progress.

Step#1 – Define the Problem

Read the problem listed on the first page and write it in your own words (p. 3).



Name:	
Period:	

□ Step#2 – Define the Criteria

Listen and read along as your teacher reads the activity and constraints. Then actively participate in the Scratch Animation training session with your teacher to safely set up your Scratch account and practice coding with the colored code blocks. Write down and describe what you find most challenging about the constraints and training, and what you're most looking forward to learning or improving during this activity (p.3).

□ Step#3 – Develop Ideas

Brainstorm ideas for your animation. Begin by deciding what sprites and backdrops you might want to include. Think about storyline situations that would require a sprite to move around the screen. Be creative and make it unique! Include a rough sketch of your plan. Be flexible and know your plan may change during this process (p. 4).

□ Step #4 – Develop Solutions

Create your animation in Scratch. List the coordinates you use to navigate your sprite to each of the 4 quadrants. If you chose to use additional blocks that your teacher showed you or that you discovered on your own, list and describe them (p. 5).

□ Step #5 – Testing and Evaluating

Each time you click a block you are running a test of your coding program. Continue to test and modify as much as needed to finish your animation.

□ Step #6 – Present and Produce

Answer the questions in the reflection section (p. 6). Reflect on your design process by describing at least one test that went well and one that needed modification. Share and/or present your animation as directed by your teacher. Turn in the design brief.



Name:	
Period:	

STEP 1: Describe the problem in your own words.

STEP 2:	After you've completed the training segment, revisit the problem and constraints.
	What do you think will challenge you most and why?
> \	What are you most looking forward to learning or improving and why?
STEP 3:	Develop Ideas – Plan out the details of your animation here. Feel free to list multiple ideas.
> 1	Which sprite(s) are you considering using?
> 1	Which backdrop(s) are you considering using?
> 1	What might the theme or story be? Why will the sprite be moving around the screen?
> 5	Sketch a rough drawing of your idea below:



Name:	
Period:	
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STEP 4: List the coordinates you use to navigate your sprite to each of the coordinate plane quadrants:

Quadrant 1: (x ______, y _____)

Quadrant 2: (x ______, y _____)

Quadrant 3: (x ______, y _____)

Quadrant 4: (x _____, y _____)

Did you choose to use any additional code blocks? If yes, list them below and describe the function of each.

STEP 5 & 6: Reflection Questions

Each time you clicked a block to see how it was working in your animation was a "test". Describe a test that didn't go as you planned and needed modification. What did you do to make it work the way you wanted it to?

> Describe one of your coding successes. What can you code now that you couldn't before this activity?

➤ What is still challenging you? What coding skills would you like to improve or learn more about?



Name:	
Period:	

GRADING RUBRIC:

	to disease a set	La di anta a	la di sata a	La allianda a
	Indicator not	Indicator	Indicator	Indicator
	demonstrated	partially	adequately	effectively
		demonstrated	demonstrated	demonstrated
Design Brief	Incomplete	Inadequate	Adequate	Exceptional
	Less	Mostly complete;	Criterion met;	Meets or exceeds
	than 50%	Criterion not met	more attention	expectations;
	complete		to neatness or	high effort,
			detail needed	attention to
				detail
Points /4	1	2	3	4
Scratch	Incomplete	Inadequate	Adequate	Exceptional
Animation	Sprite or backdrop is	Sprite & backdrop do	Sprite and backdrop	Extra details or
Theme/Story	missing from project	not coordinate or	coordinate; clear	additional coding
		reason for movement	reason for	blocks add to the
		is unclear	movement	Theme/Story and
				movement
Points /4	1	2	3	4
Design Plan	Incomplete	Inadequate	Adequate	Exceptional
& Process	Did not complete or	Frequent	Limited assistance	Independent
	skipped steps	assistance; end	needed; plan was	completion;
	in the process	project did not use	used to lead to final	revisions were
		plan	project	made to improve
Points /4	1	2	3	4
Effort &	Incomplete	Inadequate	Adequate	Exceptional
Online	Was unable or refused	Frequent reminders	Occasional reminders	Independent
Responsibility	to complete work or	needed to stay on task	or prompting	completion;
	inappropriate online	or be responsible	needed	safe and
	use	online		responsible
				online use
Points /4	1	2	3	4
Coordinate	Incomplete	Inadequate	Adequate	Exceptional
Plane	Sprite does not	Sprite does not	Navigates to 4 quads	Navigates to 4
	effectively travel to 2	effectively travel to 1 of	when green flag	quads when green
	or more of the 4	the 4 quadrants OR	clicked; coordinates	flag clicked;
	quadrants	Green flag not working	do NOT match Design	coordinates match
			Brief p. 5	Design Brief p.5
Points /4	1	2	3	4